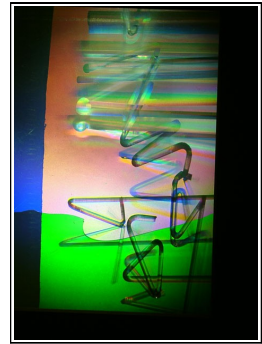
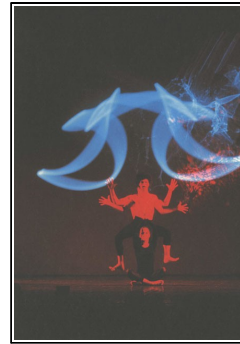
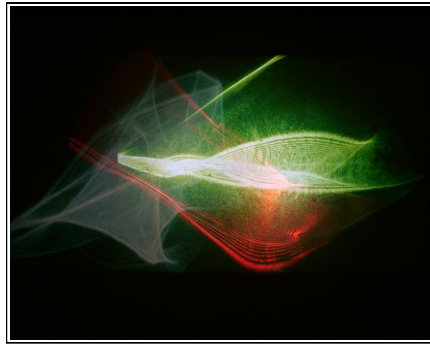


# Exhibition of Works by Attila Csáji, March 1988

Center for Advanced Visual Studies, Massachusetts Institute of Technology

## information sheet



### Paul Earls opens Attila Csáji's exhibition in Cambridge, MA, USA

Attila Csáji, painter, light-artist, holographer. Works with laser since the mid-1970s; co-founder of the group FOTON ART in the Central Research Institute of Physics of the Hungarian Academy of Sciences. Explores the pictorial potentialities of the coherent laser beam, combined with a complex optical system of transformation. Designs and realizes light- choreographies and laser environments (Hungarian National Gallery, Budapest; Finlandia Palace, Helsinki; Bella Center Copenhagen; Messepalais Vienna, Messepalais Stuttgart, etc.)

His holographs are directed by an interest in the specific features of this medium (transparent, interlocking volumes, novel spatial experiences, color modulations). Between 1961 and 1987 participation in more than hundred international exhibitions among them ELECTRA 83 in Paris and LICHT BLICKE 1984 in Frankfurt am Main.

At present, Fellow at the Center for Advanced Visual Studies and, supported by a grant of the Soros Foundation, studies light-art and holography in the United States.